

THE THEATRE-STUDIO, INC. PRESENTS

OFF-BROADWAY SERIES THIRTEEN 13

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ONE ACT PLAYS BY ONE ACT DIRECTORS

IN THE MIST

Written by Ezzat Goushegir, Directed by Shela Xoregos

OUR OWN MARGUERITE

Written by Robert Vivian, Directed by David Gutmann

EVERYDAY LIFE IN THE EMPIRE OF JAPAN

Written and Directed by Camden MacDonald

Producer/Artistic Director: A.M. Raychel

THE THEATRE-STUDIO, INC.
750 EIGHTH AVE/SUITE 200
(AT 46TH ST.)

SATURDAYS AT 5 P.M., SUNDAYS AT 8 P.M.
FEBRUARY 12, 13, 19, AND 20, 1994

ADMISSION \$10 (TDF AND "PASSPORT TO OFF-BROADWAY" ACCEPTED)
RESERVATIONS SUGGESTED. (212) 719-0500

(This is a year-round series, which serves as a fund-raiser for this self-sustaining,
not-for-profit organization—now in its 15th year of survival)



Director's Note: **IN THE MIST**

Ezzat Goushegir's experiences growing up in the patriarchal society of Iran and living through the revolution are the basis of this delicately written one-act. We thank Ann Raychel and her staff at Theatre-Studio for presenting the premiere last month.

S.X.

The Xoregos Performing Company, a not-for-profit organization, was founded in San Francisco as a dance company. The repertoire expanded to include theatre, poetry, music and various combinations of these arts. Its concerts and theatrical presentations were known equally for daring and tradition. They include *MACBETH*, done in the round as a Druid mystery, early masterpieces of dance by Ruth St. Denis, Charles Weidman and Katy Litz and commissions of new choreography by Carolyn Carlson, Welland Lathrop and others, and music by John Handy, Robert Hughes and Conrad Cummings. In addition to its two dozen concert seasons, the company performed with Duke Ellington and his orchestra at Grace Cathedral, the Los Angeles Garden Festival and at the Concord Jazz Festival. It was funded by the NEA, California Arts Commission and many private foundations and individuals, as well as the city of San Francisco. You may reach the company or any of the actors at 212- 239-8405.

THE XOREGOS PERFORMING COMPANY presents

MOON VAULT

by Dave DeChristopher

(a staged reading)

MINDY MYERS.....Kay, a Nurse

JIM IVEY.....Vincent

WILLIAM FRANCIS SMITH*....Dr. Neriell

The Setting: A fertility clinic

The Time: Now

IN THE MIST

by Ezzat Goushegir

(as a dance/drama)

GLEN LINCOLN*.....The Woman

RICHARD DAHLIA*.....Jonah/Boss/New Jona

Both one-acts directed and choreographed

by **SHELA XOREGOS**

Sunday, March 27th, 1994 at 7:00 PM

The Ellington Room at Manhattan Plaza

The performance will last one hour

FREE ADMISSION/DONATIONS ACCEPTED

*Member of Actors' Equity Association

MOON VAULT

MINDY MYERS is originally from Philadelphia where she performed with several companies including The Walnut Street Theatre and Comic Relief. In New York with the Ring, a theatre ensemble at Theatre 603, in WHERE'S MOMMY at the Harold Clurman, in THE FLATTERING WORD by George Kelly at Chapter 3 and at the Paul Robeson Theatre, where she also directed and stage managed.

JIM IVEY holds a BFA in acting from the University of Texas at Austin. In Houston, he was in Neil Simon's RUMORS, Mark Twain's DIARIES OF ADAM AND EVE and others with Theatre Northwest. New York credits include ASYLUM at the Hudson Guild Theatre and productions at Soho Rep and Bliss Street Repertory. Last month he performed the lead in a staged reading at Theatre 603 and was in SIX CHARACTERS IN SEARCH OF AN AUTHOR, also at Theatre 603.

WILLIAM FRANCIS SMITH performed in various theatres in South Florida before coming to New York in 1992. Since then, he played Omenge in THE BLACK HERMIT, as Habu in the Southern Tour of TRACERS, which also played the Piccolo Spoleto Arts Festival and in A MIDSUMMER NIGHT'S DREAM, OF MICE AND MEN, WAIT UNTIL DARK, STREAMERS, TWELFTH NIGHT, THE COLORED MUSEUM, in several staged readings and earlier this month, closed a run of DUTCHMAN at the 12 Miles West Theatre Company in New Jersey.

DAVE DeCHRISTOPHER (author) is a playwright, novelist, actor and prolific cruciverbalist. His plays have been produced at San Francisco's Theatre Rhinoceros, Philadelphia's Gallery Theatre, New York's Riant Theatre and others. Mr. DeChristopher's body of work won the 1992 Irv Krakower Award in New York City and he was a 1992 Fellow to the Sewanee Writers' Conference. Currently his work may be read in the literary magazines COLLAGES & BRICOLAGES and THE CRAZYQUILT QUARTERLY.

IN THE MIST

GLEN LINCOLN performed in TALENT '59 and MEDEA AND JASON on Broadway and in several off Broadway productions. Recently she played leading roles in Joanna Kraus's REMEMBER MY NAME and THE GALLERY by Chaim Potok for Jerusalem Group Theatre. In February, she was in Jim McCartin's BREAKING IN at Polaris North and IN THE MIST at Theatre-Studio. She is an expert in musical antiquities.

RICHARD DAHLIA graduated from Neighborhood Playhouse. Recent productions include for New Dramatists and the New Federal Theatre. Last month, in addition to IN THE MIST, he performed a run of SKIPPER NEXT TO GOD at the South Street Seaport.

EZZAT GOUSHEGIR is an Iranian poet and playwright who has been Associate Producer of a reading series at the New Federal Theatre. Her plays have been done there and at NYC's New Perspectives Theatre as well as in Chicago and Canada. Ms. Goushegir currently lives in Illinois.

SHELA XOREGOS directs and choreographs for off, off off, regionals and stock. Productions include THE IMPORTANCE OF BEING EARNEST, THE MIRACLE WORKER, ANTIGONE (Sophocles), George Kelly comedies and the New York premiere of I CAN'T IMAGINE TOMORROW by Tennessee Williams. She has directed readings and productions by a variety of wonderful new writers. Ms. Xoregos is a member of the Directors' Unit at NYU for which she did the Lucille Lortel Festival last week. In April, a one-act for PULSE ENSEMBLE THEATRE, then HAMLET for the Looking Glass Theatre. She has choreographed for the Pointer Sisters and for numerous concert and ballet companies on both coasts, and been Artist in Residence at several universities. Ftatateeta, her cat, wishes to be mentioned in this program and we dare not disobey.