

COORDINATING COMMITTEE

Goushegir, Ezzat
Khandan, Housein
Marashi, Manij
Saboori, Mansooreh
Saeed Vafa, Mehrnaz
Safavi, Nariman
Vakilzadeh, Helen

ORGANIZATIONS, INSTITUTIONS PARTICIPATING & CO-SPONSORING

Northeastern Illinois University, Chicago, Departments
of: Women Studies Program, International Studies, and
Development and Public Affairs
Washington University, St. Louis, Department of Asian
and Near Eastern Languages and Literatures
University of Iowa, Iranian Students Association
Iranian Cultural Society of the Midwest, St. Louis
The Center For Iranian Democrats, Chicago
Iranian Cultural Society in Columbus
Iowa City, physicians interested in expanding Iranian
cultural heritage.

This event is partially funded by Columbia College, IL. Humanities
Council

Symposium Location

Commuter Center
Northeastern Illinois University
Bryn Mawr and Central Park
Chicago, IL.

FOR MORE INFORMATION CONTACT:

FOROUGH FOUNDATION

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Evanston, IL. 60204

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FOROUGH FARROKHZAD SYMPOSIUM



**NORTHEASTERN UNIVERSITY
MARCH 7-8, 1997, CHICAGO**

Forough Farrokhzad *Symposium, Northeastern* *University Chicago, IL.* **March 7-8, 1997**

Forough Farrokhzad (1935-1967) is the most significant and controversial poet in modern Persian literature of this century. Within a brief poetic career of only about fifteen years, Forough achieved what many older contemporary poets have yet to accomplish; a poetic vision that accommodates the self, the society, and the universe. She has influenced and inspired many contemporary poets and writers, women and men, in Iran and elsewhere.

To celebrate the work of this prolific poet and introduce her to our Iranian and non-Iranian audience, Forough Foundation, newly-formed group of scholars / artists, and community activists in Chicago, is going to offer a two day symposium dedicated to examine her life and poetry in the context of the International Women's Day.

The program will be both in English and Persian and will consist of: a panel discussion about Forough's poetic and philosophical vision, a play based on Forough's work, a video documentary depicting her life and poetry, and the screening of Forough's masterpiece, "The House Is Black" which will be accompanied by an introduction about her film making career. The symposium will

also include an exhibition of works by local Iranian artists ; a slide show, music, and dance performances.

The tentative schedule for the symposium is as follow:

FRIDAY EVENING, MARCH 7TH,
5:00 TO 10:30 P.M. (In English)

- 5:00-6:00 Registration, Reception
- 6:00-6:30 Opening Remarks
- 6:30-7:30 "I Shall Salute The Sun Once Again"
By Mansooreh Saboori, a video documentary about the life and poetry of Forough Farrokhzad (In English)
- 7:30 BREAK
- 8:00-8:45 "The Bride of Acacias"
a play by:
Ezzat Goushegir (In English)
- 9:00-9:45 "The House Is Black "
A documentary film about a Lepers Colony in Northern Iran by:
Forough Farrokhzad
- 9:45-10:30 Music and Dance
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Funds are needed in order to provide appropriate services for this special educational and cultural event. Your participation and generous contribution is greatly appreciated.

Please make checks payable to:

Forough Foundation

P. O. BOX 62

Evanston, IL. 60204

SATURDAY, MARCH 8TH,
INTERNATIONAL WOMEN'S DAY
9:00 A.M. TO 4:00 P.M. (In Persian)

- 9:00-9:45 Registration, Reception
Art Exhibition by local Iranian artists
Ongoing slide show, along with selected poems by Forough's voice
- 10:00-12:00 Panel Discussion, "Perspectives on Forough Farrokhzad's Poetry"
Farzaneh Milani, Prof. of Comparative Literature at University of Virginia
Shams Langaroody, Contemporary Poet from Iran
Janet Affary, Prof. of Women's Studies and History at Purdue University
- 12:00-1:00 LUNCH BREAK
- 1:00-2:00 "I Shall Salute The Sun Once Again"
By Mansooreh Saboori, a video documentary about life and poetry of Forough Farrokhzad (In English)
- 2:15-3:00 "The House Is Black "
A documentary film about a Lepers Colony in Northern Iran by:
Forough Farrokhzad
- 3:00-4:00 Closing Remarks, Reception with music performance by Amir Arab, Guitarist.
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Registration fee for both days is \$15.00. It includes all events. One day registration fee is \$10.00. Please register early at the registration desk on Friday and Saturday. Advanced registration is available by contacting:

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