Saturday Series: Ezzat Goushegir

by Zachary Robinson | May 29, 2024



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2:00 pm – 3:00 pm
June 22, 2024

Bride of Acacias and Six Silent Men

By CD Resident Playwright, Ezzat Goushegir

Directed by Arti Ishak

ABOUT THE PLAY:
Set in 1950s Iran and Europe, a rebellious female poet, seeking freedom and independence, strives to create a sense of self. Six puzzled, silent men, in search of their own identities, observe her as she enacts her life.

MEET THE PLAYWRIGHT:

Ezzat Goushegir is a bilingual playwright, poet, diarist, and fiction writer, whose works have been staged and published internationally, including fourteen books in Farsi. Her plays in English have been translated into different languages and produced by theater companies in the U.S., Europe, China, the Philippines, and received awards. Her latest play "My Name is Inanna" was premiered in China in 2012 and staged by Red Tape Theatre in Chicago in 2021. She teaches part time at DePaul University.

MEET THE GUEST SPEAKERS

Mehrnaz Saeed-Vafa is a professor at the department of Cinema and Television Arts at Columbia College Chicago. Her areas of research are Middle Eastern cinema, Iranian cinema, women filmmakers and documentary film-making. Her extensive publication on Iranian cinema includes a book on Abbas Kiarostami co-written with Jonathan Rosenbaum was published by the University of Illinois Press in 2003 (revised edition 2018). She is an award-winning filmmaker and the founder and the Artistic Advisor of the Annual Festival of Films From Iran at the Gene Siskel Film Center in Chicago since 1989. Her shorts including Saless Far From Home, A Tajik Woman, Jerry & Me as well as a feature documentary (A house is not a Home: Wright or Wrong.) Her current project is a documentary about Iranian New Wave Cinema.

Liz Levin is an MFA graduate of University of Southern Maine's Stonecoast, and the Clarion Science Fiction and Fantasy Workshop. Focusing on women's role and the concept of feminism, she writes fantasy fiction and teaches English literature. She is currently writing The Making of a (Trickster) Goddess, a novel that takes place in near-future Chicago. Her newest story will be published at MetaStellar on July 25.

Talking points: The importance of Forough Farrokhzad in the New Poetry and the New Wave Cinema in Iran and consideration of the three female poets, Forough Farrokhzad, Sylvia Plath and Anne Sexton, who inspired Ezzat's play. There will be an exploration of the ways these confessional, unapologetic poets influenced writers to raise their voices in courageous and revolutionary ways, while simultaneously challenging those man and women who loved them.

Russ Tutterow Theatre

798 N. Aberdeen St

Chicago, Illinois 60642

United States

View Location

Map Russ Tutterow Theatre

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